



Showcase: Hatch Productions' vfx for 'North Country' *Posted by ianfailes on Oct 26, 2005*



For Niki Caro's *North Country*, **Hatch Productions** contributed 12 shots featuring the iron ore mines of Northern Minnesota central to the story of the first major successful sexual harassment case in the United States. This mini-showcase includes before-and-after shots and QuickTimes of Hatch's matte painting work for the film.

Plates for the mines were shot in New Mexico and Montana, but it was decided that they needed to be more reddish.



- Click the image to watch the clip (25.1M)

Led by senior matte painter and designer Deak Ferrand, Hatch removed or added more trees around the edges of the mines depending on the shots, as well as adding slight changes to the background landscape.



Since production shot on two different locations, Hatch added or moved a water tower where needed, or ended up replacing the structure entirely. A lot of roto was required on some of the shots, made a little more difficult by the lens distortion the artists had to deal with.



- Click the image to watch the clip (30.7M)

Related Links

Hatch Productions

North Country Official Site

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